



Università
Ca' Foscari
Venezia

Dipartimento di Studi Linguistici
e Culturali Comparati



Cities on Stage in Elizabethan Comedies

November 28th and 29th, 2017

Ca' Bernardo – Sala B



The Globe

Tuesday November 28th, 2017

15.30

Shaul Bassi, chair

René Weis

University College London

Miming the city: Jonson vs Shakespeare

Andrea Peghinelli

Università di Roma La Sapienza

“We can no point of our compass?” A panorama of London life looking Eastward and Westward

Coffee break

Valerio Viviani

Università della Tuscia

Nashe’s (Self-)Portrait of a Town

Kent Cartwright

University of Maryland

Measure for Measure: Why Did Shakespeare Write a City Comedy?

Discussion

Wednesday November 29th, 2017

9.30

Laura Tosi, chair

Eric Langley

University College London

**“Even so quickly may one catch the plague”:
Shakespeare in a sick city.**

Valerio de Scarpis

Università Ca' Foscari Venezia

**The Whimsical Venice of Shakespeare’s
Merchant: Myth Turned Parable**

Coffee break

John Roe

University of York

**Revenge and the City in Shakespeare’s Measure
for Measure**

Discussion